QUEEN

SONG ALBUM

EMI

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T

SHEER HEART ATTACK

SONG ALBUM

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Killer Queen

by FREDDIE MERCURY

Cm

1) She keeps__ mo - et and chan - don
void com - pli - ca - tions she

B♭ Cm B♭ E♭

in her pret - ty cab - in - et "let them eat cake" she says Just like Ma - rie An-toin- ette__ a
nev - er kept the same ad -dress in con - ver - sa - tion she spoke just like a bar - on - ess__

B♭(D bass) E♭7(D♭ bass) A♭(C bass) A♭m(C♭ bass) E♭(B♭ bass)

built in rem - ed - y for Krus - chev and Ken- ne - dy and an - y time an in - vi - ta - tion
met a man from Chi - na went down to Gei - sha Min - ah then a - gain in - ci - den - tal - ly if you're

B♭11 G7 Cm

you can de - cline__ Ca - vi - ar and cig - a - rettes
that way in - clined__ Per - fume came nat - u - ral - ly from__ Par - is

B♭7 E♭ D7 Gm F7 B♭ Dm(A bass)

well versed in et - i - quette ex - traord - i nar - i - ly nice
for cars she couldn't care - less fas - tid - ious and pre - cise She's a kill - er queen__

Gm Dm Gm A7 Dm G7

gun pow - der, gel - a - tine, dy - na - mite__ with a las - er beam gua - ran - teed to blow your

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C Bb 1 A7 Dm

mind — An - y time ooh re - com - mend - ed at the price in

G7 Cm *To Coda* ⊕ C Bb F Bb (F bass) F7

sa - tia - ble an ap - pe - tite wan - na try

Bb (F bass) F Bb (F bass) F7 Bb (F bass)

2. To a -

2 A Dm A Dm G7 Cm

G7 Cm Cm7(F bass)

F E(F bass) F Cm Bb

Cm Bb Eb Bb (D bass)

E♭7(D♭ bass) A♭(C bass) A♭m(C♭ bass) E♭(B♭ bass) B♭7

E♭(B♭ bass) B♭7

Drop of a

G7 Cm G7 Cm B♭ E♭

hat she's as will - ing as play - ful as a puss - y cat then mo - men - ta - ri - ly out of ac - tion

B♭ E♭ D7 Gm F B♭ F

tem - po - ra - ri - ly out of gas to ab - so - lut - ely drive you wild

B♭m F D.S. al Coda

wild

(She's out to get you) She's a

CODA C B♭

what a drag

F B♭ (F bass) F7 B♭(F bass) F B♭(F bass) F7

B♭ (F bass) E♭ E♭

Repeat ad lib. for fade

Brighton Rock

by BRIAN MAY

C♯ F♯ C♯ F♯ B E B E

1. Hap - py lit - tle day Jim - my went a - way
2. "Jen - ny will you stay tar - ry with me pray

B E F♯7 B E

met his lit - tle Jen - ny on a pub - lic hol - i - day a hap - py pair they made so
noth - ing 'ere need come be - tween us tell me love what do you say "Oh no I must a way to my

B E B E F♯7

de - cor - ou - sly laid 'neath the gay il - lu - mi - na - tions all a - long the prom - en - ade it's so
mum in dis - ar - ray if my moth - er should dis - cov - er how I spent my hol - i - day it would

A E B(D♯ bass) C♯m G♯ C♯m B

good to know there's still a lit - tle mag - ic in the air I'll weave my
be of small a - vail to talk of mag - ic in the air I'll say fare -

1 E C♯ F♯ C♯ F♯ 2 E

spell - well

C♯m E A

Oh rock of ag - es do not crum - ble love is

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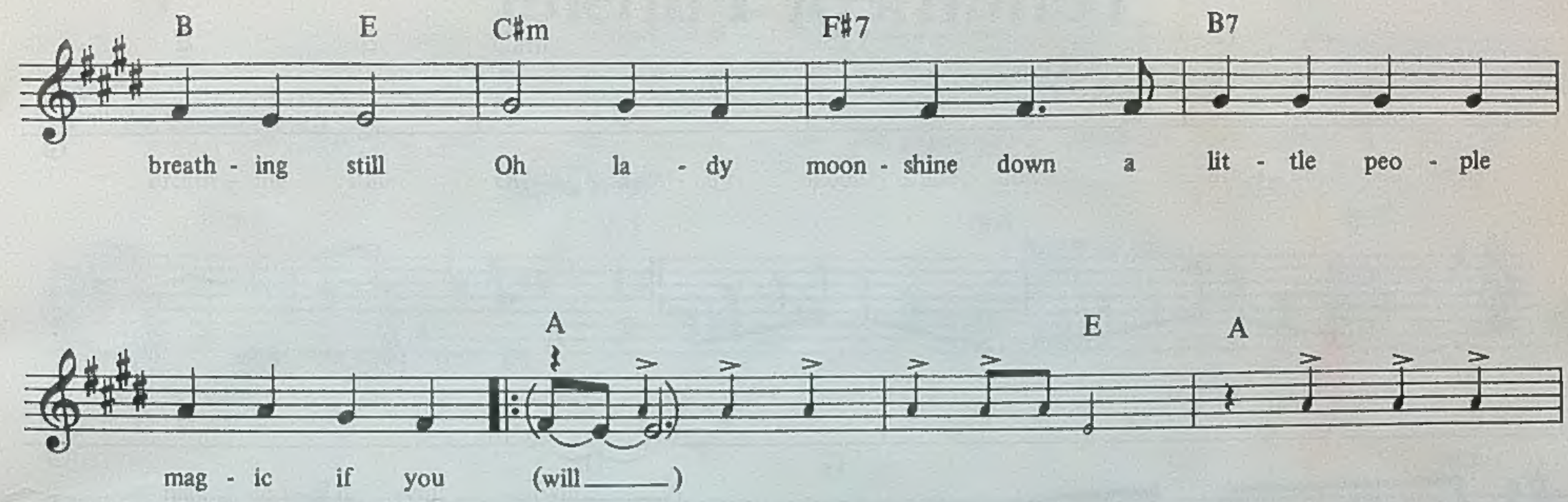
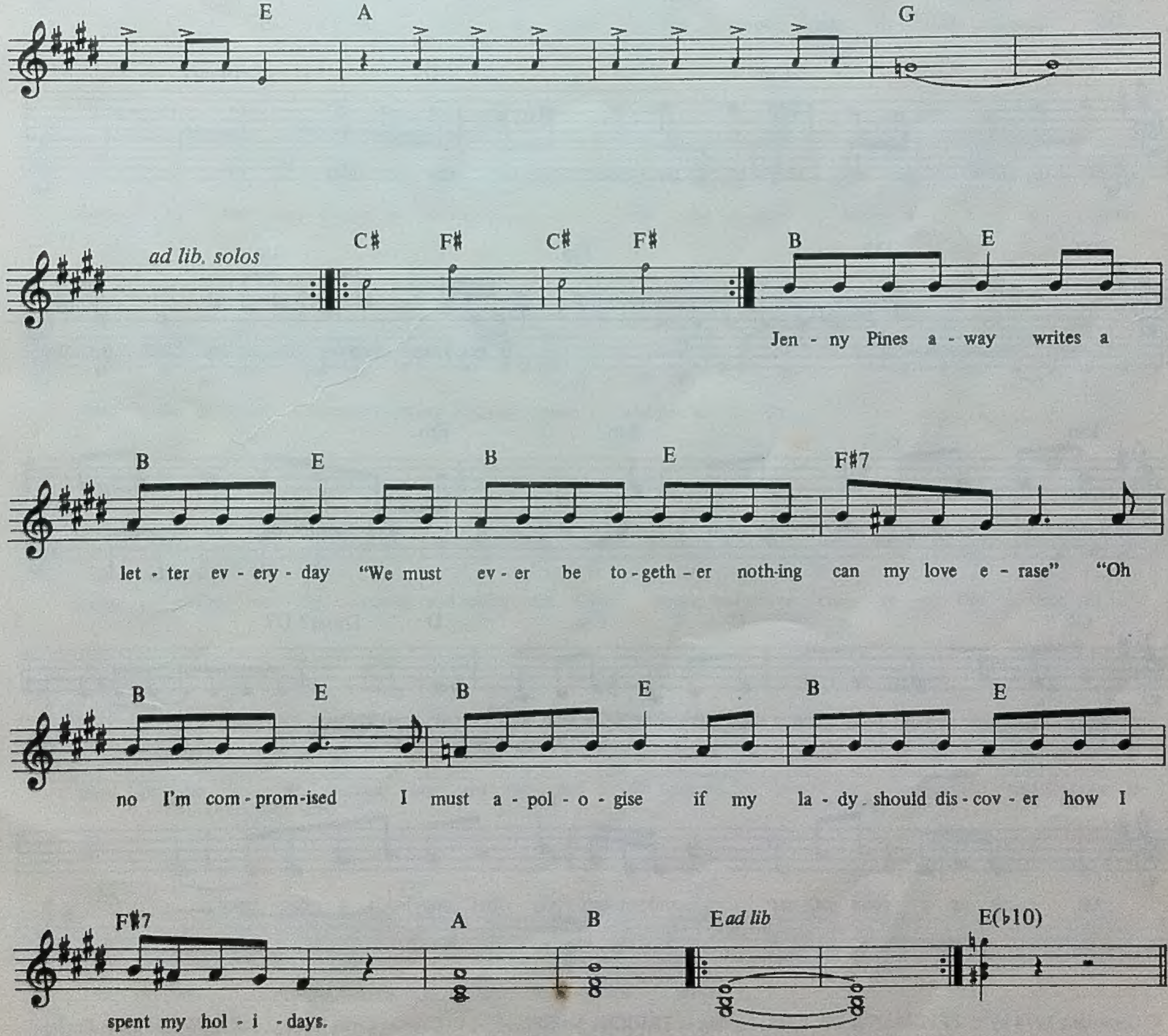

B E C♯m F♯7 B7
breath - ing still Oh la - dy moon - shine down a lit - tle peo - ple
A E A
mag - ic if you (will ____)


E A G
ad lib. solos
C♯ F♯ C♯ F♯ B E
Jen - ny Pines a - way writes a
B E B E F♯7
let - ter ev - ery - day "We must ev - er be to - geth - er noth-ing can my love e - rase" "Oh
B E B E B E
no I'm com - prom-ised I must a - pol - o - gise if my la - dy should dis - cov - er how I
F♯7 A B E ad lib E(♭10)
spent my hol - i - days.

Tenement Funster

by ROGER TAYLOR

Simile accpt.

Em Am Em Am

My new pur - ple shoes bin a -

Em G Dm

maz - in' the peo - ple next door And my rock - 'n' roll

C Cm D Dmaj7

for - ty fives bin' en - rag - in' the folks on the low - er floor

D7 D7 Em Am

I got a way with the girls on my block try my

Em Am Em

best to be a real in - di - vidu - al And when we go down to

G7 C Cm D Dmaj7 D7

smok - ies and rock they line up like it's some kind - a rit - ual

Em A7 Em A

Oh give me a good gui - tar and you can say that my hair's a dis - grace

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Em G C7 E♭

or_____ just find me an op - en___ car I'll make the speed of light out - ta this

D7 Em G *3 times ad lib.* G♯m Bm

place.

E♭ Em Am

I like the good things in life_____ But

Em Am Em

most of the best things ain't free_____ It's the same sit - u - a - tion just

G7 C Cm D Dmaj7 D7

cuts like a knife when you're young and you're poor___ and you're cra - zy.

Dmaj7 D7 *Spoken* Em

young and you're cra - zy young and you're cra - zy young and you're cra - zy Oh give me a

A7 Em A Em

good gui - tar and you can say that my hair's a dis - grace.___ or_____ just find me an

G C7 E♭ D7 D

op - en car___ I'll make the speed of light out - ta this place.

Flick Of The Wrist

by FREDDIE MERCURY

C Cdim Fm (C bass) C F (C bass) C Am

B

1. Dis - lo - cate your spine if you don't
-tox - i - cate your brain with what I'm

sign he says I'll have you see - ing dou - ble
say - ing if not you'll lie in knee - deep trou - ble

Em D

Mes - mer - ize you when he's tongue - tied
Pros - ti - tute your - self he says cast

Em D Em D

sim - ply with those eyes (ooh ____)
-rate your hu - man pride (ooh ____)

Syn - chron - ize your minds and see the
Sac - ri - fice your lei - sure days let me

Am B7 Em 1 B

beast with - in him rise ____
squeeze you till you've dried ____

Don't look back don't look back (It's a rip -
Don't look back don't look

𝄋

Am7 D7 G7 C

off)
Flick of the wrist ___ and you're dead ba - by blow him a kiss ___ and you're mad

Am7

Flick of the wrist he'll eat your heart out a dig in the ribs ___ and then a

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C C♯ dim

kick in the head He's tak - en an arm and tak - en a leg All this

D7 Em Am

Rall on 𝄋 *Fine*

time hon - ey ba - by you've been had 2. In -

2 B *3 times* G C G

back it's a rip (off)

3 times
Em C C♯ dim D7 C C♯ dim

D7 Em B

Work my fing - ers to my bones I scream with pain I

still make no im - pres - sion Se -

Em D Em D

-duce you with his mon - ey make ma - chine cross col - late - ra - lize Re -
(Big time mon - ey, mon - ey)

Em D Em D *ad lib.* *D.𝄋 al fine*

-duce you to a mu - zak - fake ma - chine then the last good - bye.

Lily Of The Valley

by FREDDIE MERCURY

Am Dm Am Dm Am Dm Am G7

I

𝄋 C G7(B bass) Am

am for - ev - er search - ing high and low but why does ev - 'ry - bo - dy tell me
𝄋 Mes - sen - ger from sev - en seas has flown to tell the king of Rhye he's lost his

Dm G C G C

no Nep - tune of the seas have you an ans - wer please and the li - ly of the
throne Wars will ne - ver cease is there time e - nough for peace but the li - ly of the

To Coda ⊕

G Am Dm Am Dm Dm A7

val - ley does - n't know___ I lie in wait with o - pen
val - ley does - n't know___

Dm C7 F C C7

eyes I car - ry on thru storm - y skies I fol - low ev - 'ry course my king - dom for a

F C G C G C G

horse But each time I grow old ser - pent of the Nile re - lieve me for a while and

C G *D. 𝄋. al Coda*

cast me from your spell and let me go

⊕ *CODA*

Am Dm C

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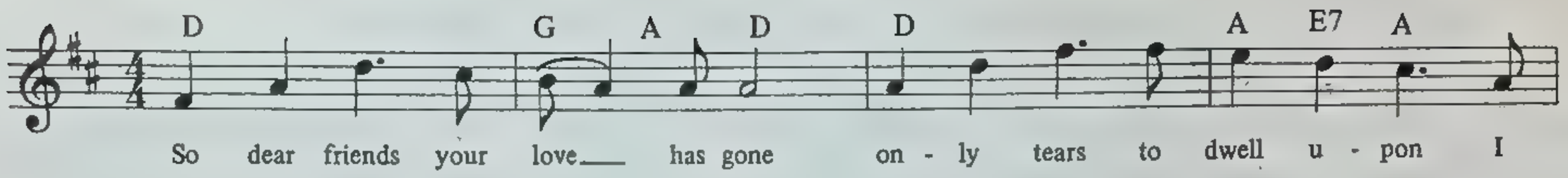
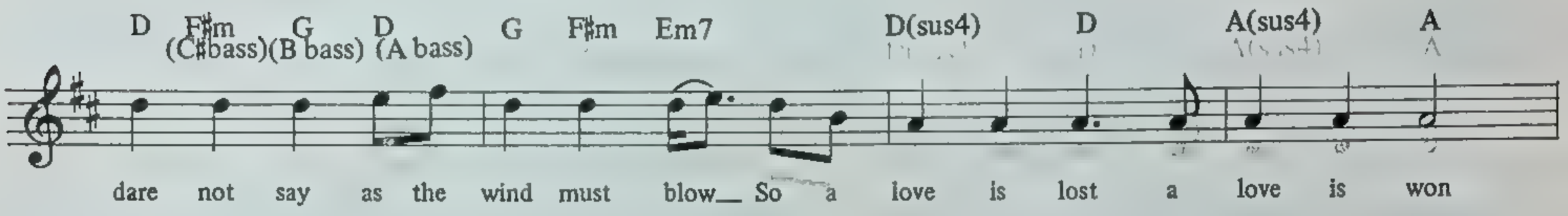
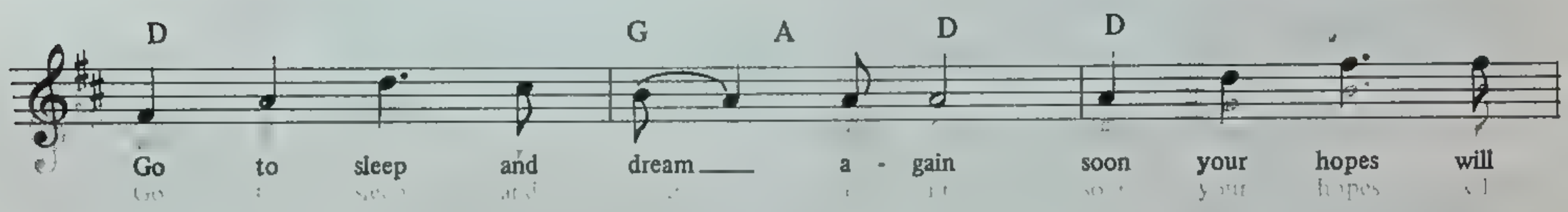
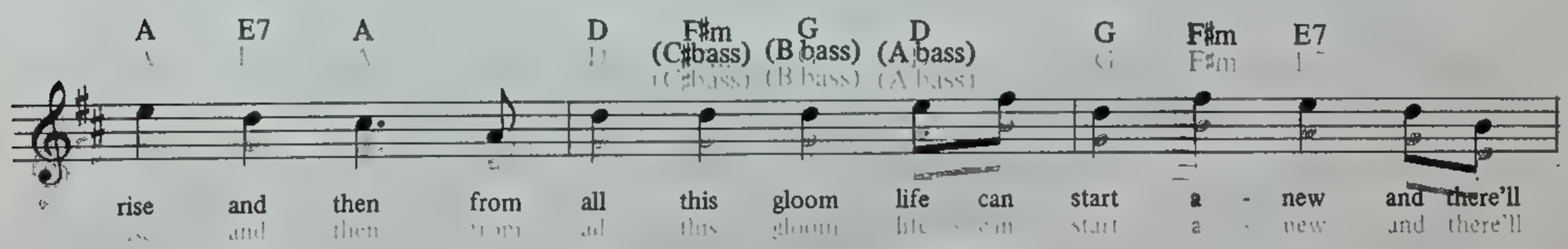
Dear Friends

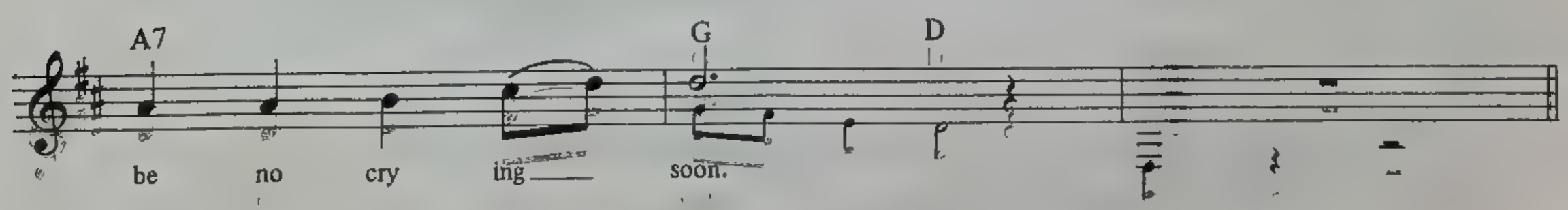
by BRIAN MAY











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Now I'm Here

by BRIAN MAY

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A D(A bass) B E(B bass) B

Just a new man yes you
love her so yes she

B7 E no chords

made me live a - gain.
made me live a - gain.

E

(2nd time only Yeah____ *)*

D A

A
A

B7(sus4) E

ba - by I was when you took m hand__ and the light of the night burned
thin moon me in a smoke - screen sky____ where the beams of your love light

D A B7(sus4) E

bright And the peo - ple all stared did - n't_ un - der - stand____ but you knew my name on
chase Don't_ move_ don't speak don't__ feel no pain____ with a rain run - ning down my

1 B E A D B7 E Db Gb

sight What - ev - er came of you and me A - me - ri - ca's new

Eb Ab E *spoken* F#

bride to be Don't wor - ry ba - by I'm safe ___ and sound

G *ad lib.* B

down in the dun - geon just peach - es and me ___ Don't I

2 E A D G C A D B E

face your match - es still light up the sky and ma - ny a tear lives

Db Gb D E A

on in my eye ___ Down in the ci - ty just hoo - ple and me

B E(B bass) B

Don't I love him so ___ don't I

E A B E A B

love him so ___ What -

G C A D B E Db Gb

ev - er comes of you and me I love to leave | my mem - or - y with

D *(Simile bass)*

you Now I'm here now I'm here think I'll stay

C G(B bass) Gm(B♭ bass)

a round, a - round, a - round, a - round, a - round, a - round,

A E no chords

down in the ci - ty just you and me

ad lib.
B

E A B E A

Don't I love you so

ad lib.
B E A B B7

go go go

ad lib.
B7

lit - tle queen - ie.

In The Lap Of The Gods

by FREDDIE MERCURY

Dm
Ah ah ah ah ah _____
C Cm no chords _____
E dim
Ah _____ ah _____ ah _____ leave it in the
B♭ dim
E♭ F G Gdim
lap of the Gods _____ Ah _____
G Gdim G C
ah _____ ah _____
1. I live my
2. I touch your
F C F Dm
life for you think all my thoughts with you and on - ly
lips with mine but in the end I leave it to the

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Am Dm 1Am Fm G7

you An - y thing you ask I___ do for you
Lords Leave it in the lap of the

2Am Gm7 C7

gods What more can I do
leave it in the lap of the gods I leave it to

Gm7 C7 Eb dim

you
leave it in the lap of the gods leave it in the lap of the

Gm C7 Gm7 C7

gods I want you to leave it in the lap of the gods

Fm7 Bb7 F Bb

leave it in the lap of the gods lap of the

F Bb F Gm

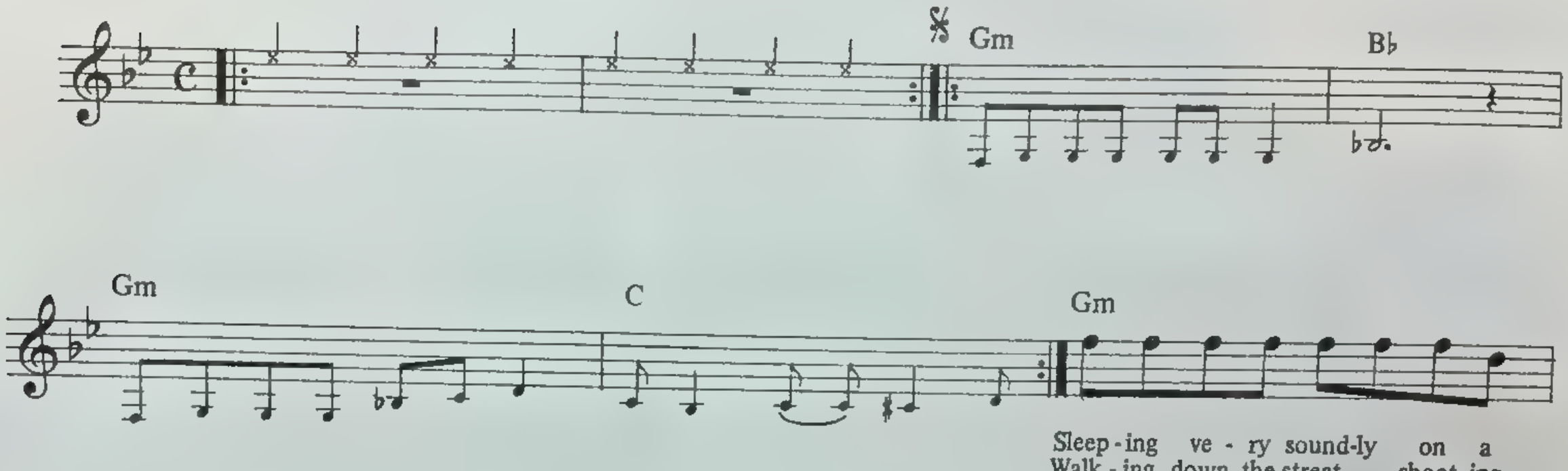
gods

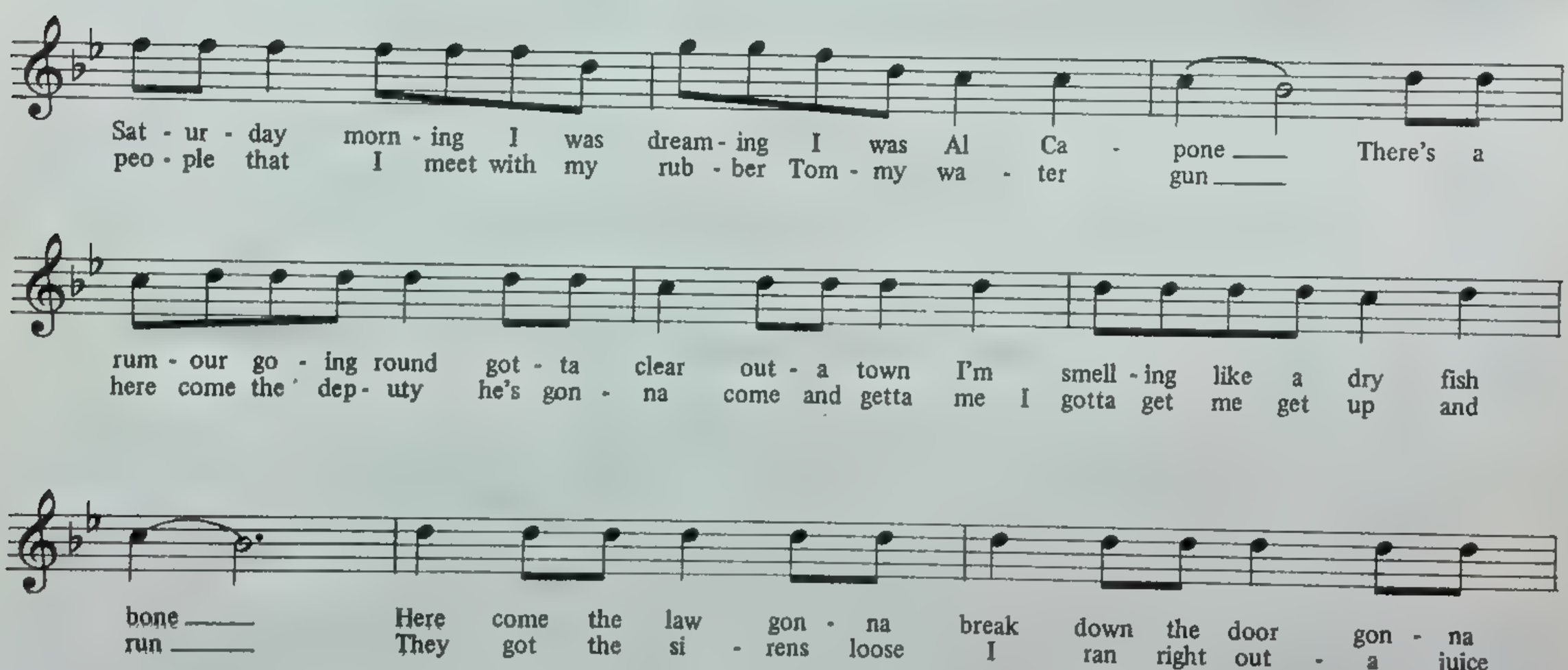
Gm Cm

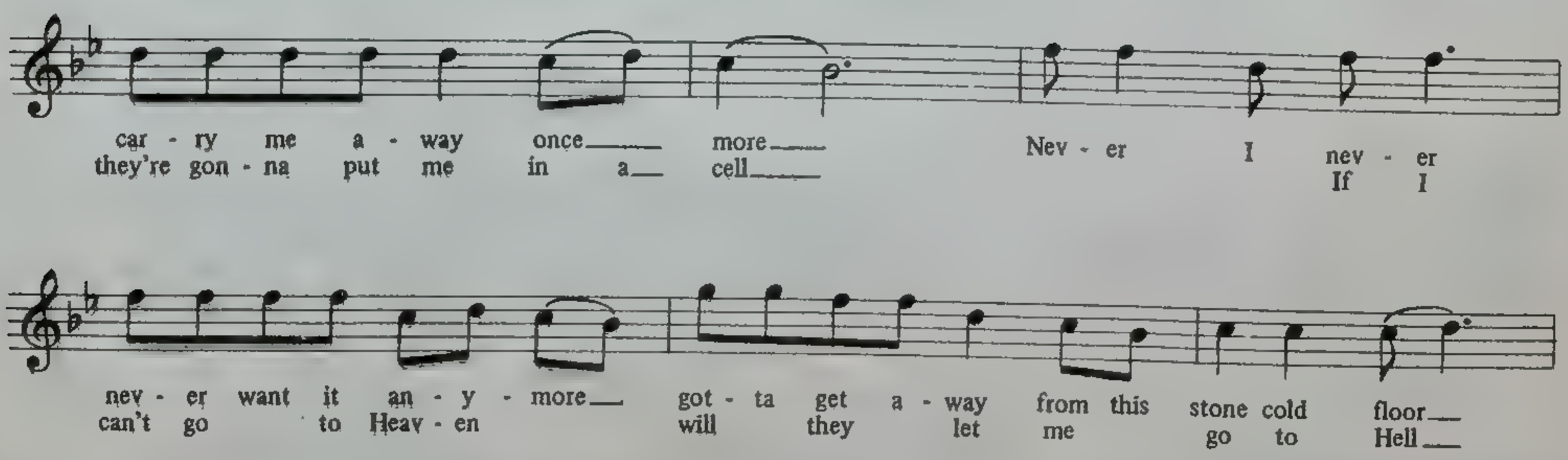
Repeat ad lib for fade

Stone Cold Crazy

by FREDDIE MERCURY, BRIAN MAY,
JOHN DEACON and ROGER TAYLOR







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C Bb *To Coda* 𝄌

Cra - zy
Cra - zy

Stone cold cra - zy you know
Stone cold cra - zy you know

Gm Bb Gm C

B
ad lib.

Gm

Rain - y af - ter - noon I got - ta blow a ty - phoon and I'm play - ing on my slide trom -

bone___ an - y - more an - y - more can - not take it an - y - more

C

Got - ta get a - way from this stone old floor___ cra -
Will they they let me go to Hell___ cra -

Bb Bb

zy
zy

Stone cold cra - zy you know
Stone cold cra - zy you know

B

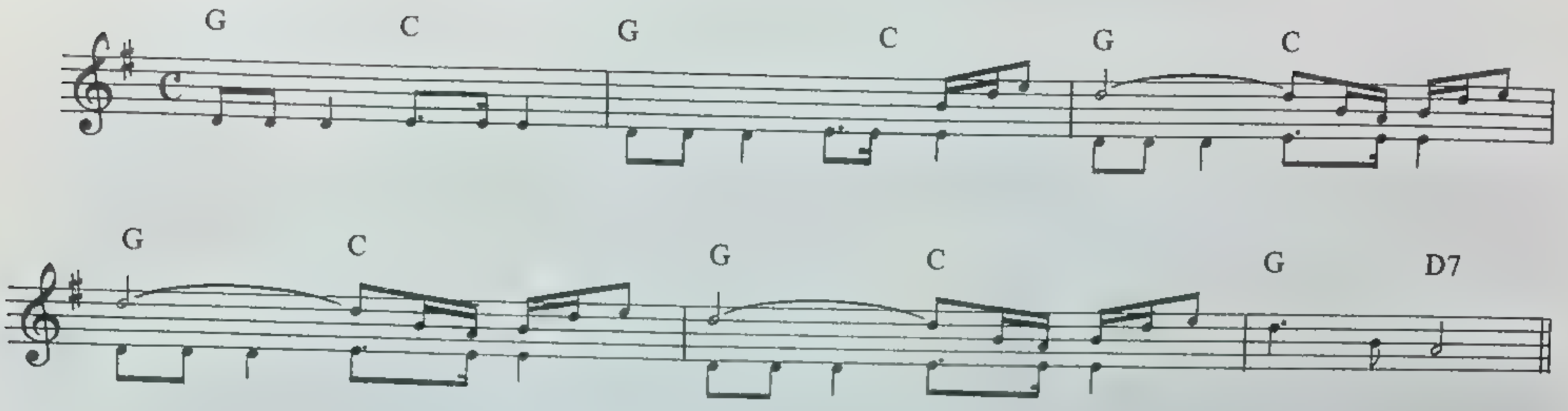
D.S. al Coda

𝄌 *CODA*

G

Misfire

by JOHN DEACON



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B♭ E♭ B♭ E♭

Don't you mis - fire fill me up

B♭ E♭ B♭ F7 Gm

with the de - sire to car - ry on Your gun is load - ed and

C7 E♭ Gm C7 E♭

point - ing my way there's on - ly one bul - let so don't de - lay

Gm C7 B♭

Got to time it right fire me through the night come on take a shot

C7 E♭

fire me high - er Don't you miss this time please don't mis -

B♭ E♭ B♭ E♭ B♭ E♭ B♭ E♭

fire.

C F C F D♭ G♭

D♭ G♭ E♭ A♭ E♭ A♭

Repeat ad lib for fade

Bring Back That Leroy Brown

by FREDDIE MERCURY

C G7 C G7 C G7 C G7+

Bring back, bring back, bring back that Le - roy Brown Yeah

C G7 C G7 C G7 C G7+

bring back, bring back got - ta ring that Le - roy Brown Yeah

C G7 C E7 Am

1. Bet your bot - tom dol - lar bill you're a play - boy yeah, yeah
2. Big bad Le - roy Brown he got no com-mon sense no no he

C F C Dm7 E dim C(E bass)

dad - dy cool with a nine - ty dol - lar smile (ooh)
got no brains but he sure gotta lot of style (ooh) can't

Am E7 Am

(Yeah)
Took my mon - ey out of gra - ti - tude and he git right out of
stand no more in this here jail I gotta ride my - self of this

Cdim C B B♭ A7 G7 Dm B♭ G7

town well I got - ta get - ty up stead-y up shoot him down got - ta hit that la - ti -
sen - tence got - ta get out of the heat step into the shade got - ta get me there dead or a-

C G9 C

Simile accpt.

tude babe
live babe

Wooh wooh

big bad Le - roy wooh wooh wooh wooh

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Am E7 Am

big bad Le - roy Brown

Db dim G7

C G7+ C G7 C G7 C G7

Bring back, bring back, bring back that Le - roy

C G7+ C G7 C G7 C G7

Brown Yeah bring back, bring back got - ta ring that Le - roy

C G7 + C G7 C

Brown Yeah big ma - ma Lu - lu Belle she had a ner - vous break down

spoken. E7 Am C G7 C Em (Bbass)

She had a ner-vous breakdown Le - roy's tak - en her hon - ey chile a - way

Am Dm7 Am (ooh) Dm7 Am

But she met him down at the stat - ion put a shot - gun to his head and un -

A Tempo

Dm *rall.* F B7 G7 C

less I be mis - tak - en this is what she said Big bad Le - roy,

C E7 Am G7 C G7

big bad Le - roy I'm gon-na get that cu - tie pie

C G7 C C G7 C G7+

Bring back, bring back got - ta ring that Le - roy brown yeah

C G7 C

Big bad caused a might – y fine sen - sat - tion

E7 Am C F

Yeah, yeah gone and got him - self el - ec - ted pres - i -

C Dm7 E♭dim C(E bass) F A7

dent Le - roy for pres - i - dent
(We want)

D7 G7 C Em(B bass) Am C(G bass)

Next time you got - ta hit a bit - ty bad - dy weath - er

C Em(B bass) Am C(G bass) C Am C G(B bass)

this time like a shimmy shammy leather big boy bad boy Le - roy I don't care where you

Am Cdim *ad lib.* G7 C G7+ C G7 C

get him from Bring that big bad Le - roy back want him back

She Makes Me (Storm Trooper In Stilettoes)

by BRIAN MAY

D A D(A bass) A D(A bass) A D(A bass) A D(A bass)

1. I

𝄋 A D(A bass) A D(A bass) A D(A bass) A D(A bass)

love know know

I'm jeal - ous of The day I leave

she makes me her her

she is my she makesme I'd love her

A D(A bass) A D(A bass) C G

heart need still

she is my she is my she is my love love love

she is my she is my she is my

1 A D(A bass) A D(A bass) 2 A D(A bass) A E7

love

2. I

love love

A E A D

who knows who she'll make me as I lie in her coc - oon and the
who knows where my dreams will end I'll fol - low as they grow but the

A C♯7 F♯m B7 D

world will sure - ly heal my ills I'm warm and ter - ri - fied she makes me
world will know how long I'll take and if I'm ver - y slow she makes me

To Coda 𝄌 *(No repeat, take 2nd time bar)* ***D.S. al Coda***

A D(A bass) A D(A bass)

so

I

𝄌 ***CODA*** A D(A bass)

she is my

C

love

Dm7

she is my love

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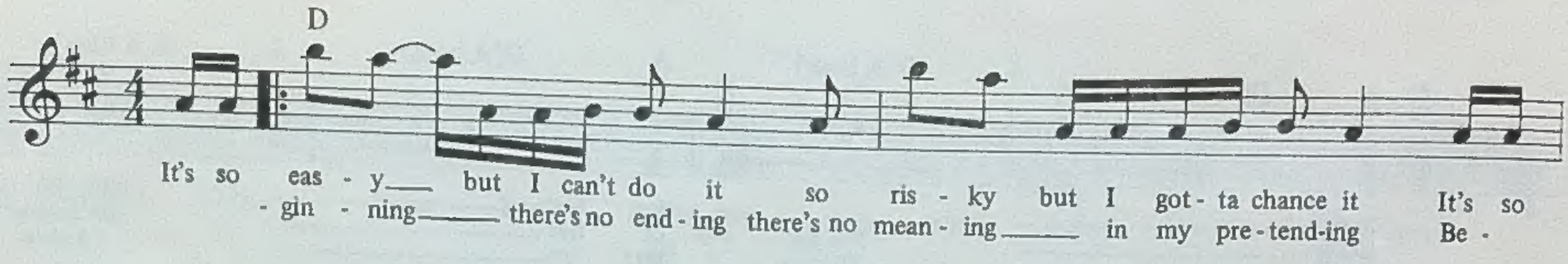
In The Lap Of The Gods Revisited

by FREDDIE MERCURY



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QUEEN

SHEER HEART ATTACK

SONG ALBUM

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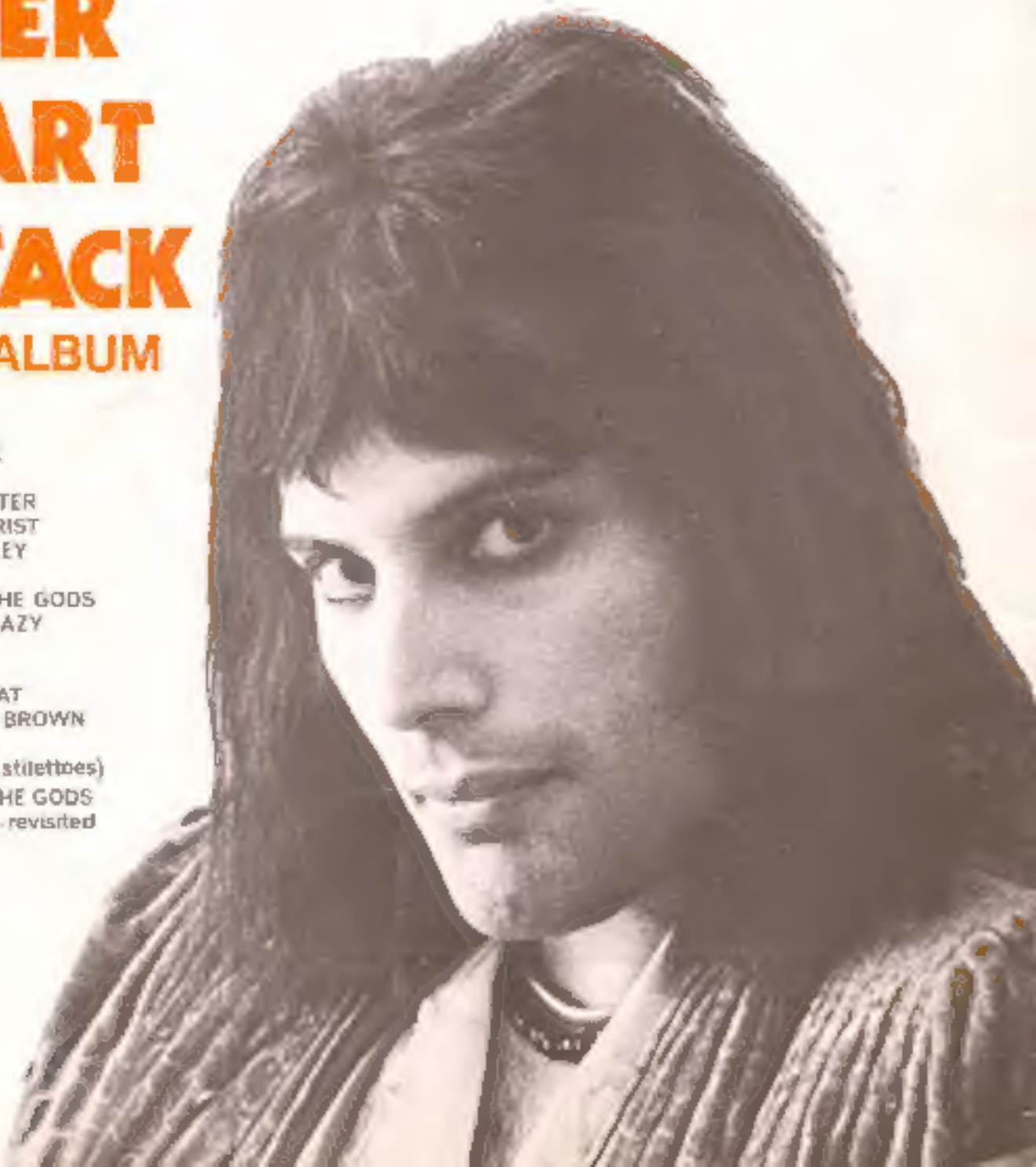
BRIGHTON ROCK
KILLER QUEEN
TENEMENT FUNSTER
FLICK OF THE WRIST
LILY OF THE VALLEY
NOW I'M HERE
IN THE LAP OF THE GODS
STONE COLD CRAZY
DEAR FRIENDS
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BRING BACK THAT LEROY BROWN
SHE MAKES ME (stormtrooper in stilettoes)
IN THE LAP OF THE GODS ..... revisited